



Sign up for Creative Writing 3 Honors on the course card; return application and the mandatory writing sample to Mr. Vanno in room 330 by March 1st to be considered for course and staff of either *Off the Ranch* or *Wild Horses Review*.

School Magazine Staff & Creative Writing 3 Honors Application

Name: _____ Grade (next year): _____

Student ID #: _____ Email: _____

Please list current schedule including teachers

- 1st _____
- 2nd _____
- 3rd _____
- 4th _____
- 5th _____
- 6th _____
- 7th _____

List all current extracurricular activities (including jobs, clubs, etc) that you are actively involved in this year. Circle those you plan to continue with for the next school year.

- _____
- _____
- _____
- _____
- _____

Prerequisite: You must have taken both Creative Writing 1 & 2 as a prerequisite for this course; however, I am aware that those courses are not the only avenues students take to build a foundation in creative writing. Please check "Yes" if you have taken CW 1 & 2 and "No" if you have not. If you have not please explain why you feel you have the basic foundation of writing poems, plays, and prose to successfully take Creative Writing 3 Honors. Yes No

MANDATORY WRITING SAMPLE: On a separate sheet of paper, respond to the following prompts. This will be used to determine your level of interest and writing ability. In some cases, this is my 1st impression of you as both a student and writer.

1. What role does creative writing (any genre) play in your life?
2. What do you have to offer either *Off the Ranch* or *Wild Horses* publications? You may focus on one publication over the other if you so choose?
3. What role(s) do you feel either or both of the literary magazines should or can play in our high school?

****Please feel free to include other writing or design samples that you feel might help in this decisions.**

Writing/Publication Skills & Staff Expectations: Please provide a brief description and explanation of your experiences in the following categories, indicating the areas you would like to participate in upon acceptance to the staff of either publication. Also, indicate the areas you would like to learn or gain more experience. The categories below showcase many of the expectation of students enrolled in the course, regardless of the publication to which they will be assigned. **Please score yourself in each area (0-no experience to 5-expert).**

| Category | | Score | Experience and background knowledge |
|--|---------------------|-------|-------------------------------------|
| Writing Experience: All genres will be explored | Literary Nonfiction | | |
| | Fiction | | |
| | Poetry | | |
| | Drama | | |
| Computer Skills: Typing & creating charts, graphs, posters, flyers, etc | | | |
| Graphic Design: Desktop Publishing & Artwork software knowledge (Canva, PowerPoint, WordPress, Publisher, etc) | | | |
| Organization: Ability to ... | work with a team | | |
| | work alone | | |
| | meet deadlines | | |
| | problem solve | | |

Please read this statement carefully and sign below; make sure that your parent/guardian has signed also.

If I am accepted into Creative Writing 3 Honors, I will...

- meet all deadlines in a timely manner.
- work outside of class or school time to complete stories, reviews, assignments, etc. when necessary.
- sell \$400 in advertising quota (\$100 per quarter, minimum of one ad per issue), if necessary.
- maintain 2.5 GPA; and abide by proper journalism ethics.
- be an active member in at least one of the Youthbeat's sub-club: Poets, Storytellers, and/or Playwrights.

Failure to meet these requirements may affect my grade and may result in possible removal from the staff and eventual removal from the course altogether.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____