

AP Language and Composition Summer Assignment

Welcome to AP Language and Composition! *To be prepared for our course, please read the two required books and complete the following assignments. Both books should be read and all assignments should be completed and brought to class the first day of school. Please turn in a hard copy of all assignments. There will be no online/emailed submissions accepted.*

Assignment #1 On Writing: A Memoir of the Craft by Stephen King

This superb memoir offers a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999—and how the inextricable link between writing and living spurred his recovery. (*Anthony Lunardi/Western Branch High School*).

Have you ever wondered: “Did the author mean to do that?” King's book provides an excellent response to that question. As King states in the introduction to this book, “What follows is an attempt to put down, briefly and simply, how I came to the craft, what I know about it now, and how it's done.” In this book, you will learn that writers do indeed make deliberate choices about diction, syntax, details, and other elements as they compose their work. (This analysis is a major component of the work we will do in AP Language.) This book is divided into four sections: *C.V.*, *Toolbox*, *On Writing*, and *On Living: A Postscript*. Your assignments will, likewise, be divided into four sections. For each assignment below, please include the page numbers for the passages discussed.

Task #1: C.V.

This is a non-fiction text, but it often reads like a novel. To tell his story, King uses literary elements and techniques (i.e. imagery, dialogue, figurative language) which we often associated with fictional pieces. **Identify three passages** in which King uses such elements/techniques effectively. **Explain the elements/techniques** he uses and why they are effective.

Task #2: Toolbox

Create a writer's toolbox for yourself. Identify **7 rules of writing** that King discusses (include page number) which you think are important or interesting. As you select them, think about your own strengths and weaknesses as a writer. Please number your selections 1-7.

Task #3 On Writing

How does King feel about writing? How do you know? Choose **three key passages from this section in which King defines writing**, either directly or figuratively. (Remember to include page numbers.) In your own words, restate King's point about writing in the passage and why you think this point is interesting or important.

Task #4: On Living: A Postscript

This task does not pertain to just this section of the book. Rather, **explain your opinion of King as both a writer and a person**. Would you consider reading one of his books now? (If you have read his books prior to this assignment, has your opinion of the author changed? If so, how?) **What do you think King's purpose was in writing this book?** Support your answers to both prompts with evidence from the text.

Assignment #2 *The Narrative of the Life of Frederick Douglass, an American Slave (1845)* By Frederick Douglass

This book gives the reader an in-depth look at slavery and how it was escaped by the author in his memoir that is craftly written and honest. For this book, please complete the following:

Dialectical Journal

Using the format given in the Dialectical Journal directions, reflect and take notes on the book. You will have at least three quotes per chapter. This should be completed and brought to class on the first day.

When working on your journal, consider things such as:

1. The author's tone
2. Dialogue in the book
3. Statements and situations that are notable within the writing
4. Who was Douglass's intended audience?
5. Why did he write the book?

*Keep in mind that we look at rhetoric and analyze our readings. Try not to use literary analysis when reading for this course.

Directions for the Dialectical Journal:

<https://docs.google.com/document/d/1XLH40myLvrCKa2oCBwSBvZEquFaw-bg5Uyoje1ppQpQ/edit?usp=sharing>